

SAMUEL FISCHER Gastprofessur für Literatur

Bernardo Carvalho meets Rafael Cardoso

12 December 2019, 7 pm daadgalerie Oranienstraße 161, 10969 Berlin

Free entry. Event in English.
Please register at www.sfischergastprofessur.de

Perspectives and Identities

For the Brazilian journalist, playwright and author Bernardo Carvalho "literature opens up to a world we still don't know, a world we still don't see or don't want to see."

Already in his debut *Aberração* (1993), a collection of short stories, the leitmotifs of his literary work emerge: Secrets to be revealed, the past that permeates the present, poetry and truth that are inextricably entangled, the play with different perspectives and identities.

In his following eleven novels Carvalho spans his fictional universe further and further and receives two of the most prestigious literary prizes in Brazil.

In the daadgalerie Bernardo Carvalho will read passages of his latest novel *Simpatia pelo demônio* and have a talk with the author Rafael Cardoso about literature, their home country Brazil and their life in Berlin.

The Samuel Fischer Guest Professorship for Literature was instituted at the Freie Universität in 1998 by S. Fischer Verlage in association with the German Academic Exchange Service (DAAD), Freie Universität Berlin and the Veranstaltungsforum of the Holtzbrinck Publishing Group. It serves the mediation and critical reflection of the literatures of the world. International authors are invited to teach a semester at the Institute of Comparative Literature at Freie Universität and to introduce their work to a larger public. www.sfischergastprofessur.de



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