

FIVE MEN AND A CARAVAGGIO

A FILM BY XIAOLU GUO

SCREENING &
DIRECTOR'S
TALK WITH
GIULIANA
KIERSZ

16.11.2022 | KINO CENTRAL

GERMAN PREMIERE

CHEN
MING

VANNI
BIANCONI

SIMON
DE REYER

STEPHEN
BARKER

SALEH
ADDONIA

SAMUEL FISCHER Gastprofessur für Literatur

Inspired by Walter Benjamin's 'The Work of Art in the Age of Mechanical Reproduction', Guo opens her film in Southern China where an artisan undertakes a painstaking reproduction of Caravaggio's 'Saint John the Baptist in the Wilderness'. After the screening, Giuliana Kiersz talks with film director Xiaolu Guo about working on "Five Men and a Caravaggio".



Xiaolu Guo

Current Samuel Fischer Guest professor at the Peter Szondi Institute at Freie Universität Berlin. born in China in 1973 & studied at the Beijing Film Academy. After publishing several books in Chinese, she moved to London in 2002 & has been writing Novels in English ever since. Her well known film "Is She, A Chinese" received the Golden Leopard Award at Locarno Film Festival 2009.



Giuliana Kiersz

Writer, playwright and artist. Born in Argentina in 1991, currently based in Berlin. Her plays have won the X German Rozenmacher Prize; the third prize in the 15th National Dramaturgy Competition and Maison Antoine Vitez's translation prizes in 2020 and 2021.

Screening & Talk
presented by

SAMUEL FISCHER
Gastprofessur für Literatur

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